

MY GOD, MY GOD

Mark 15, 33-34
 Matthew 27:46
 Luke 23: 35-38
 Psalm 22, 8

The Mocking

© 1984 by Paul Wrynn
 Arrangement by Dan Mason

My God, my God, why have you a - ban - doned me?

- 1 *"So you would destroy the temple
 - King of the Jews
 and rebuild it in three days ...
 - destroy the temple!
 Save yourself!
 Come down from the cross!
 Save yourself!
 Yes, save yourself
 Come down from the cross ...
 Prophecy for us - King of the Jews
 If you are the Son of God ...
 ... if you truly are
 - the Son of God*

2. *"He saved others - he cannot save himself."
 - he cannot save himself!
 "Let the Christ come down from the cross now -
 ... the Christ come down from the cross
 - the King of Israel
 so we can see it and believe!"
 ... come down from the cross
 If he truly is ...
 the Son of God ...
 - come down from the cross
 if he truly is the
 - King of the Jews*

3. *Since you are the King of the Jews, you can surely save yourself!
 ... King of the Jews!
 You're the King of the Jews - you can surely save yourself! ...
 ... the Son of God
 He put his trust in his God -
 - let his God come rescue him! ...
 ... the kingdoms of the world are yours ...
 He put his trust in his God
 - let his God come rescue him!" ...
 Save yourself ~ come down from the cross! ...
 He saved others ~ he cannot save himself! ...
 The kingdoms of the world are yours ...
 Save yourself - come down from the cross!*

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Musical notation for the phrase "why have you a - ban - doned -2- me?". The notation is on a single staff in treble clef. It begins with a Dm2 chord above the first measure. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole note G4 with an A chord above it. A double bar line follows. The third measure is a whole rest. The fourth measure is a measure rest marked with a '10' above and an '8' below. The fifth measure contains a Dm chord above a quarter note G4. The sixth measure contains an Am chord above a quarter note F4. The seventh measure contains an E chord above a quarter note E4. The eighth measure contains an E chord above a quarter note D4. The lyrics "why have you a - ban - doned -2- me?" are written below the staff, with hyphens under "a - ban - doned" and "-2-" under "me?".

The image shows a musical score for a piece, likely in G major or D minor, consisting of ten staves. The first six staves contain a melody with various chords and slurs. The last two staves contain rhythmic notation with stems and flags.

Staff 1: Chords: Dm, Am, E. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: F, C, E. Notes: F4, G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: Dm, C, E. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: Am, F, Dm. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: F, Dm. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: F, Dm. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Rhythmic notation with stems and flags.

Staff 8: Rhythmic notation with stems and flags.